

CANDY

10c



AMERICA'S FAVORITE TEEN-AGE GIRL

GOOD
GRACIOUS,
TED! WHICH
TEAM ARE YOU
TRYING
OUT FOR?

ALL TEAM
TRY-OUTS TODAY

DECEMBER
No.33

I HAVEN'T MADE UP
MY MIND YET,
CANDY!



WEB COMIC UNIVERSE.COM



CANDY

"IS IT A
CINEMA?"

"MOTHER!! THE MOST FABULOUS, UNCANNY,
INCREDIBLE THING HAPPENED TODAY!"

"YOU PASSED AN
ALGEBRA TEST!"

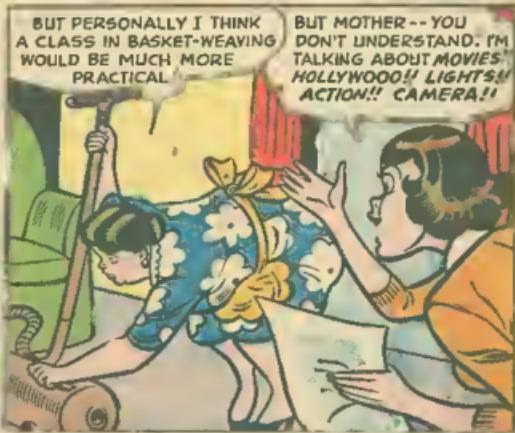


"NO! - BETTER THAN
THAT! I PASSED
A SCREEN
TEST!"

"THAT'S NICE! YOU
NEVER KNOW WHEN
YOU MIGHT BE
CALLED UPON TO
MAKE A SCREEN
SOME DAY."

"BUT PERSONALLY I THINK
A CLASS IN BASKET-WEAVING
WOULD BE MUCH MORE
PRACTICAL."

"BUT MOTHER -- YOU
DON'T UNDERSTAND. I'M
TALKING ABOUT MOVIES!
HOLLYWOOD! LIGHTS!
ACTION!! CAMERA!!"



CANDY

WHAT?? YOU
MEAN THAT'S A
REAL HONEST-
TO-GOODNESS
MOVIE CONTRACT
YOU HAVE
THERE?

YES!! THAT'S
WHAT I'VE BEEN
TRYING TO TELL
YOU! A
HOLLYWOOD
SCOUT CAME
THROUGH THE
SCHOOL TODAY
LOOKING FOR
NEW TALENT--

AND HE PICKED ME TO PLAY
THE LEAD IN A NEW PICTURE
THEY'RE MAKING!! IT'S TO
BE CALLED
TEEN FOR
A DAY

CANDY! THAT'S
WONDERFUL!

-BUT I DON'T KNOW
HOW YOUR FATHER
WILL TAKE THE NEWS!
I DOUBT IF HE'LL
LET YOU GO TO
HOLLYWOOD ALL
BY YOURSELF!
CREEPS! HE JUST
HAS TO
GIVE HIS
PERMISSION.
MY WHOLE
FUTURE IS
AT STAKE!



I'M HOME,
EVERYBODY!

WELL, HERE HE COMES NOW. LET'S
SEE IF YOU CAN PUT ON AS GOOD
AN ACT FOR HIM AS YOU DID FOR
THAT TALENT SCOUT!



HELLO, DADDY... SMACK! GEE, I'M GLAD
TO SEE YOU! DID YOU HAVE A HARD DAY AT
THE OFFICE? HOW'S BUSINESS?? YOU
LOOK TIRED! WHY DON'T YOU SIT DOWN?
CAN I GET YOU A CUP OF TEA OR
YOUR PIPE?



HERE! LET ME
HELP YOU OFF
WITH YOUR
COAT!!

ALL RIGHT! WE
CAN DISPENSE
WITH THE JIU-JITSU
HOLD'

HOW MUCH
DO YOU
WANT??

OH, I DON'T WANT
ANY MONEY,
DADDY! I JUST
WANT YOU TO SIGN
THIS MOVIE CONTRACT
SO I CAN GO TO
HOLLYWOOD!

A MOVIE
CONTRACT
SO YOU
CAN
GO TO
HOLLYWOOD?
CERTAINLY,
CANDY, I'LL BE
GLAD TO ..

-- DID YOU SAY MOVIE
CONTRACT?? OWWW!!

CAREFUL OF
THE LAMP,
DADDY!
IT'S MOM'S
FAVORITE!

GLANK!



CANDY

MY, BUT YOU'VE GOT HIM IN A RELAXED MOOD! I
MUST ADMIT CANDY, YOU CERTAINLY HAVE
A WAY OF HANDLING YOUR FATHER!
GOSH,
DO YOU
THINK
SO?



OH, DEAR! THAT MUST BE MR. FLICKER, THE
TALENT SCOUT, NOW! HE SAID HE'D
COME OVER TO PICK UP THE SIGNED
CONTRACT THIS AFTERNOON!



WELL, CANDY.
HAVE YOU
GOTTEN YOUR
FATHER TO GIVE
HIS PERMISSION
YET?

W-WELL, NOT
EXACTLY
MR. FLICKER.
MAYBE
YOU'D
BETTER TALK
TO HIM.

HOW DO YOU DO, MR. O'CONNOR?
MY NAME IS FLICKER! I
REPRESENT MAMMOTH
STUDIOS, AND I
THINK YOUR
DAUGHTER CANDY
HAS THE MAKINGS
OF A GREAT
MOVIE STAR!
YES, SIR, I
CERTAINLY DO!

HUH?
--WHAT?
FLICKER!
MAMMOTH
STUDIOS??
..MOVIE
STAR??...

JUST WHAT KIND OF NONSENSE IS
THIS? -- DO YOU EXPECT ME TO
ALLOW MY DAUGHTER TO GO
GALLIVANTING AROUND THE
COUNTRY ALL BY HER-
SELF? WHAT KIND OF
PARENT DO YOU
THINK I AM?



--I'M NOT GOING TO HAVE MY
HOUSE CLUTTERED UP WITH
ANY EMPTY-HEADED
PUBLICITY HOUNDS!
NOSSIR!

AMAZING!!
ABSOLUTELY
AMAZING!! DO
YOU REALIZE
THAT
YOU JUST WENT FROM
PASSIVE INDIFFERENCE
TO OUTRAGED
INDIGNATION' IN
LESS THAN 4%
SECONDS??



...IS THAT
GOOD?

IS THAT GOOD?? IT'S A RECORD
FOR THE COURSE! YOU'VE GOT THE
MAKINGS OF A GREAT CHARACTER
ACTOR!! THIS FAMILY'S
A GOLD-MINE!



CANDY

WHAT A COMBINATION YOU AND YOUR DAUGHTER WILL MAKE! I CAN SEE THE POSTERS NOW! .. "CANDY AND POP O'CONNOR, STARING IN 'TEEN FOR A DAY'!"



WELL, GOLLY, I'M SORRY I TORE UP THAT CONTRACT, MR. FLICKER! .. BUT YOU KNOW HOW TEMPERMENTAL WE ACTORS ARE! .. HEH-HEH!

THAT'S OKAY, MR O'CONNOR! I'LL RUSH RIGHT BACK TO THE HOTEL AND MAKE OUT A NEW ONE FOR THE BOTH OF YOU! DON'T GO AWAY, NOW!



OH, GEE, POP! THIS IS WONDERFUL!! NOW WE CAN BOTH GO TO HOLLYWOOD!

WELL I GUESS I NEVER DID MENTION THAT I WAS PRESIDENT OF THE DRAMATICS CLUB IN HIGH SCHOOL!

-BUT BEFORE WE SIGN ANY CONTRACTS, I WANT TO SAY THAT I HOPE THIS DOESN'T CHANGE MY LITTLE GIRL!.. I WANT YOU TO REMAIN AS SWEET AND UNSPOILED AS YOU ALWAYS WERE!



I'M OVER HERE DADDY. THAT'S THE LAMP YOU'RE TALKING TO...

WHAT? OH YES! SO IT IS!



NOW REMEMBER! WHEN MR. FLICKER GETS HERE WITH THE CONTRACTS, DON'T ACT TOO EAGER! BE CASUAL... UNCONCERNED!



THERE'S THE-- -- DOORBELL NOW!

--I'LL GET IT!!

R-RING!!

ZOOM!

CANDY



CANDY

HELLO MR. O'CONNOR
I JUST ...
MGLPHHM??!

WHAT'S THAT YOU SAID,
MR. FLICKER? DIDN'T THEY
TEACH YOU TO WATCH
YOUR DICTION IN
HOLLYWOOD?



HELLO, OPERATOR?? GET ME THE POLICE DEPARTMENT,
THE FIRE DEPARTMENT THE F.B.I.
AND AN AMBULANCE!!

IS IT AN
EMERGENCY?

HERE HE IS, OFFICER! THE GUY
THAT'S WANTED IN 22 STATES FOR
IMPERSONATING A TALENT SCOUT!

COME TO THINK
OF IT, HE DOES
LOOK
FAMILIAR!

GET THIS
WALRUS OFF
ME BEFORE
HE CRUSHES
ALL MY
FOUNTAIN PENS!

WHY HARRY FLICKER!
YOU OLD SON-OF-A-GUN!
--I HAVEN'T SEEN YOU
SINCE YOU GOT THAT
JOB AS TALENT
SCOUT, YEARS
AGO!

I'M GLAD
HERE, SAM!
THIS
GUY IS
VIOLENT!

N-NOW, LOOK, MR.
FLICKER! IT WAS
ALL AN ACT! ..
I WAS JUST
SHOWING YOU
HOW I COULD
PLAY THE PART
OF A
DEMENTED
KILLER!
HEH-HEH!

YOU DON'T
HAVE TO
PUT ON AN
ACT FOR ME,
BUSTER! I'M
ALREADY
CONVINCED
YOU'RE
DEMENTED!

--BUT WHAT ABOUT
THE CONTRACT TO
MAKE THE
PICTURES?..

YOU'LL BE MAKING
PICTURES, ALL RIGHT!
ONE PROFILE AND
ONE FULL FACE
WHEN MY LAWYER
GETS THROUGH
WITH YOU!!

PLEASE, DADDY!
YOU'VE DONE
ENOUGH FIGHT-
ING FOR ONE
AFTERNOON!

YES, BUT THAT WAS BUSINESS..
THIS IS STRICTLY FOR
PLEASURE!!

I'LL CALL
YOU FRIDAY
CANDY!



CANDY

GO AWAY,
EFFIE! I'M
ON THE TRAIL
OF A DANGEROUS CRIMINAL!

OH, WILL! IF ONLY YOU'D
GET ON MY TRAIL AND
TRACK ME DOWN... TO
THE NEAREST PARSON...
I'D BE THE HAPPIEST
GIRL IN THE WORLD!

WILL BRAGG



WILL BRAGG
YOU'RE SUPPOSED
TO BE TRIMMING
THE HEDGES!
WAS THE EFFORT
TOD MUCH FOR
YOUR DELICATE
HEALTH?

I HAPPEN TO BE
WAITING FOR THE
MAIL, MRS. MAHOLAHAN!
I'M EXPECTING A
PACKAGE THAT WILL
ALTER THE COURSE OF
MY ENTIRE LIFE!

HMPH! THE
ONLY THING
THAT WILL
ALTER YOUR
LIFE IS A
JOB!

WELL, THIS PACKAGE IS
THE BEGINNING OF A
NEW CAREER FOR ME!
JUST WAIT AND
SEE!



CANDY



IT SURE IS HOT TODAY! I THINK I'LL CRAWL UNDER THE HEDGE FOR A BIT UNTIL IT COOLS OFF!

THE WAY I CAN PICK UP A TRAIL... SOME-TIMES I THINK I'M PART BLOOD HOUND!

WILL, LOOK UNDER THE HEDGE! I THINK YOU'VE FOUND YOUR MAN!

WHAT MAN? I'M NOT LOOKING FOR ANYBODY? THIS IS A DRESS REHEARSAL FOR THE TIME WHEN I REALLY TRACK DOWN A CRIMINALS!

WILL, YOU'RE SO MODEST! YOU'VE FOUND A BODY! A BODY? OHHHH!



I MUSN'T TOUCH THE BODY! I MIGHT GET FINGERPRINTS ON IT! I GUESS I OUGHT TO CHECK EVERYBODY'S ALIBI FIRST!

WHAT HAPPENED? WHERE AM I?



EFFIE, I WANT YOU TO GIVE ME A FULL ACCOUNT OF EVERYTHING YOU'VE DONE FOR THE LAST HALF HOUR.

BUT WILL DARLING! I'VE BEEN CLOSE TO YOUR SIDE DURING ALL THAT TIME!



OH, YES OF COURSE! THAT CLEARS YOU! I'VE GOT TO GO NOW AND ROUND UP THE OTHER SUSPECTS!

JUST THINK, WILL! THIS IS YOUR FIRST CASE! AND YOU'RE HANDLING IT JUST LIKE A PROFESSIONAL! YOU'RE WONDERFUL!



CANDY



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MAY I PLEASE HAVE
A CIGARETTE, JOHN?

SURE—
THEY'RE HERE
SOMEPLACE

WHY—
THEY'RE ALL
BENT!

GOSH,
NOW I
CAN'T
FIND A
MATCH!

WHAT A BEAUTIFUL
CASE AND LIGHTER!

MAY I
HELP?

HAVE A
CIGARETTE
AND A LIGHT

HEY! WHERE CAN I GET
A COMBINATION CASE
AND LIGHTER LIKE THAT?

I'LL GET ONE,
TOO. WHAT
A MAN!



JUST SEND
A COUPON
TO H & S
SALES IN
CHICAGO!

CLIP
AND MAIL
COUPON
NOW

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NAME _____

ADDRESS _____

CITY _____

ZONE _____ STATE _____

NAME TO BE ENGRAVED _____

HEY, TRISH, LISTEN TO THIS! .. IT SAYS HERE THAT MORE MEN PROPOSE IN FRONT OF A FIRE-PLACE THAN ANY OTHER PLACE!

CANDY

I GUESS THE HEAT GETS THEM, CANDY!

STICKY ICKY

SECRETS OF
SUCCESS
IN FULL ROMANCE



WHAT A THRILLING REVELATION!
ACCORDING TO THIS BOOK, ALL
YOU NEED TO GET
A MAN IS A
FIRE-PLACE!

WELL, YOU'VE
GOT THE
FIRE-PLACE!
.. ALL YOU
NEED NOW IS
THE MAN!

DON'T BE SILLY!
WHO NEEDS
A MAN?
I'VE GOT
TED DAWSON!

THAT'S
WHAT
I
SAID!

I THINK I'LL INVITE
TED OVER FOR A
MARSHMALLOW
ROAST TONIGHT!
IT'LL BE SO
ROMANTIC!

WITH TED?
THAT GUY'S
ABOUT AS
ROMANTIC
AS A
SPONGE
DIPPED IN
KEROSENE



CANDY

- DON'T I KNOW IT, IRISH! THAT'S WHY I WANT TO TRY THIS FIRE-PLACE ANGLE! MAYBE IT WILL DO SOMETHING TO HIS ROMANTIC SIDE!

SURE ... AND WHEN THAT SIDE'S DONE, YOU CAN TURN HIM OVER! BESIDES, ISN'T THE WEATHER WARM ENOUGH?

BESIDES, CANDY, WHY DO YOU WANT HIM TO PROPOSE? YOU CAN'T GET MARRIED NOW, ANYWAY!

I KNOW! BUT IT'LL BE FUN TO HAVE HIM PROPOSE ANYWAY! JUST FOR THE RECORD!



HELLO, TED? WHY DON'T YOU COME OVER TONIGHT? WE CAN SPEND THE WHOLE EVENING SITTING IN FRONT OF THE FIRE ROASTING MARSHMALLOWS! ..YOU'LL BE RIGHT OVER! GOOD!

WHAT A PERFECT PLAN! MOM AND DAD WENT TO THE MOVIES, AND WE'LL BE ALL ALONE! JUST THE TWO OF US!

OKAY! OKAY! I CAN TAKE A HINT!

IF YOU NEED ANY HELP, CALL ME! OH, DON'T WORRY I CAN HANDLE TED!

WHO'S TALKING ABOUT TED? .. IT'S THE FIRE THAT MIGHT GET OUT OF CONTROL!



H'YA, TURTLE-DOVE! I'M SURE GLAD YOU INVITED ME OVER! I FEEL IN THE MOOD TO GET REAL GOOEY TONIGHT!

YOU DO? ... OH, HOW WONDERFUL!



YES SIR! I SURE DO! THERE'S NOTHING GOOIER THAN ROASTED MARSHMALLOWS! ..AND I COULD EAT ABOUT THREE POUNDS OF THEM RIGHT NOW!

OWWW-R!



CANDY

THERE! ISN'T THIS COMFY? JUST YOU AND I...
NOW ISN'T THERE SOME
QUESTION YOU'VE BEEN
WANTING TO ASK ME?

AS A MATTER OF
FACT, THERE IS
CANDY! -- NOW
THAT YOU
MENTION
IT! --



YES - YES?? GO
AHEAD AND ASK
IT!..

OKAY!.. DO YOU LIKE YOUR
MARSHMALLOWS HARD
INSIDE?



I LIKE
THEM SOFT
INSIDE!... JUST
LIKE YOUR
HEAD!

THAT SOUNDED LIKE AN
INSULT, BUT I'M ENJOY-
ING THESE MARSH-
MALLOWS TOO MUCH
TO CARE. HEY!...
THERE'S THE
DOOR! LL

OH, LET IT RING, JED
WHOMEVER IT IS WILL GO
AWAY EVENTUALLY

DON'T BE SILLY DREAM-BEAM! IT
MIGHT BE SOMEONE FROM A
GIVE-AWAY PROGRAM OR
SOMETHING!



SAY! -- WILL
YOU LOOK
WHO'S HERE?
IT'S ORVILLE

I SMELL
MARSHMALLOWS!
YUMMY!

OH,
NO-OO!

LOOK, ORVILLE!
I LOVE YOU LIKE
A BROTHER, AND
ALL THAT, BUT
THIS HAPPENS TO
BE A PRIVATE
MARSHMALLOW
ROASTING
PARTY!

OH, SWELL!
THERE'S
NOTHING I
LIKE
BETTER
THAN
ROASTING
PRIVATE
MARSHMALLOWS!

TOO BAD YOU HAVE
TO RUSH OFF LIKE
THIS, ORVILLE!...
BUT I THINK I
HEAR YOUR
MOTHER CALLING
YOU!

IF YOU DO,
YOU'VE GOT
PRETTY
GOOD EARS!
SHE'S VISITING
HER SISTER IN
CANADA!



CANDY

NOW THAT HE'S GONE,
I CAN TELL YOU
SOMETHING THAT'S
BEEN ON MY MIND
ALL EVENING
CANDY!

YES??
WH-WHAT
IS IT,
TED?..

SNUGGLE UP
REAL CLOSE
SO I CAN
WHISPER IT
IN YOUR EAR!
I DON'T WANT
ANYONE ELSE
TO HEAR IT!

OH, TED...
HURRY AND
TELL ME
BEFORE
I GO
CRAZY!

IVE GOT ANOTHER BOX OF
MARSHMALLOWS HIDDEN
UNDER MY SWEATER!!

WHAT?

CLEVER, HUH? IF
ORVILLE EVER KNEW
THAT, HE'D NEVER
LEAVE!

YOU UNROMANTIC BRUTE! THIS IS WHAT I
THINK OF YOU AND YOUR
MARSHMALLOWS!

HUN?

BWOP!



...AND THE NEXT TIME YOU'VE GOT SOMETHING
TO TELL ME, MAKE SURE IT DOESN'T CONCERN
YOUR APPETITE!

S-BUT LOVE-DOVE,
I ...

GOOD-NIGHT!!



NOW WHAT DID I SAY
THAT GOT HER SO UPSET?

I'D TELL YOU BUT I
WASN'T SUPPOSED
TO BE LISTENING

SLAM!



ORVILLE, OLD PAL, IF I EVER TELL
YOU THAT I UNDERSTAND WOMEN,
PROMISE ME THAT YOU'LL CALL
THE BOOBY-HATCH TO COME
AND GET ME!

AT A TIME LIKE
THIS, HOW
COULD I SAY
NO TO
ANYTHING?



CANDY

HYA, LOVE-DOVE!
I'VE GOT A SURPRISE
FOR YOU! SEE IF YOU
CAN GUESS WHAT
IT IS!

...A BOX OF CANDY?
A WRIST-WATCH?
A CORSAGE OF
ROSES?

ODD APPRECIATION



NO! NO! I'LL GIVE YOU A HINT! IT'S SOME
THING YOU HANG
UP!

HOW WONDERFUL
A MINK COAT! OH
TED, YOU SHOULDN'T
HAVE DONE IT!

DON'T WORRY! I DIDN'T!



CANDY

NO, LOOK! LET ME
TAKE OFF THE
WRAPPER AND SHOW
YOU! THERE!

A BOX OF CANDY? A
WRIST WATCH? A
CORSAGE OF ROSES?

NO! IT'S A SELF-PORTAIT
OF ME! I PAINTED IT MY
SELF IN "ARTS AND CRAFTS
CLASS!"

LIKE I SAID
BEFORE...OH
TED, YOU
SHOULDN'T HAVE
DONE IT!



WE'LL JUST TAKE THE MIRROR
OFF THIS WALL, AND COVER
THE CRACK
WITH IT!

THAT'S A
WONDERFUL
IDEA!

CANDY
... EXCEPT THAT THE MIRROR
IS COVERING
ANOTHER CRACK!

OH!

OOPS!

GRACIOUS!

OH TED! NOW LOOK
WHAT YOU'VE DONE!

HMM... IT IS BADLY
CRACKED, ISN'T IT?

HOW WILL I
EVER EXPLAIN
THIS TO MOTHER?

DON'T YOU WORRY YOUR
PRETTY LITTLE HEAD
ABOUT IT, ANGEL-FACE!
I'LL JUST SWEEP IT UNDER
THE RUG! IT'LL BE MONTHS
BEFORE THE MAID DISCOVERS
IT... MAYBE YEARS!

TED! LOOKOUT FOR THAT
LAMP! YEEEEEKS!

HUH?

OH DEAR! THAT WAS MOTHER'S
MOST PRECIOUS ANTIQUE!

OH WELL! SHE
STILL HAS YOUR
FATHER.

BUMP!!

CANDY



CANDY

THIS MUST BE THE EEK! OUR BEST FRONT PLACE MEN!

DOOR!



DON'T STOP, BOYS! IT MAY STILL BE SMOULDERING!

STOP! STOP! YOU'RE WRECKING THE HOUSE! NO! NO! WAIT! STOP!



NO! NO! STOP!
WAIT!

POP

WHU...? WHY
IT WAS ALL A
DREAM!

GOLLY! WHAT A NORRILY
REALISTIC NIGHTMARE!
WHAT A RELIEF TO FIND
THE HOUSE IN ONE
PIECE!

HEY, SUGAR-PLUM,
OPEN UP!
IT'S ME!
OH IT'S TED.
I JUST CAN'T
WAIT TO TELL
HIM ALL ABOUT
THAT IMPOSSIBLE
DREAM I HAD!



HYA, LOVE-DOVE! I'VE GOT A SURPRISE
FOR YOU! SEE IF YOU CAN
GUESS WHAT IT IS!

OH,
NO!



EVERYBODY'S AN
ART CRITIC
NOWADAYS.

SLAM!



CANDY

THE SHAKES



CANDY

TINA! YOU'RE NOT REALLY GOING TO DRINK ALL THOSE MILK-SHAKES, ARE YOU?

WHY NOT, CANDY? WHAT ELSE HAVE I TO LIVE FOR?

WELL, MEN, FOR ONE THING!

MEN! PHOOEY! WHY DO YOU THINK I'M DROWNING MY TROUBLES IN DRINK, LIKE THIS? FOR 3 WHOLE WEEKS I SACRIFICED ALL MY SPARE TIME FOR THAT FREDDIE OATMEYER!



I DID HIS HOMEWORK FOR HIM!
I LENT HIM 2 WEEKS ALLOWANCE!
I COACHED HIM IN LATIN!
... WHY I EVEN BROKE
IN A PAIR OF FOOTBALL
SHOES FOR HIM!

... AND WHAT THANKS DO I GET? COMES TIME FOR THE SPRING DANCE, AND WHO DOES NE ASK? YOU GUESSED IT! SELMA DALRYMPLE!

LIKE I SAID
BEFORE,
"MEN!"

PHOOEY!

WELL, YOU DIDN'T LOSE MUCH! HE MUST BE AWFULLY DUMB IF HE THOUGHT YOU DID ALL THOSE THINGS FOR HIM OUT OF THE GOODNESS OF YOUR HEART!

WAITER!
ANOTHER ROUND!



HOLD ON, TINA! DON'T YOU THINK YOU'VE HAD ENOUGH?

DON'T WORRY ABOUT ME, CANDY OLD PAL! I'LL GET HOME ALL RIGHT! JUST PUT ME IN A CAB!



BUT YOU CAN'T JUST SIT HERE WEEPING IN YOUR MALT-E-O LIKE THIS! YOU'VE GOT TO DO SOMETHING TO LET THIS FREDDIE OATMEYER CHARACTER KNOW YOU'RE ALIVE!

NEXT TIME I SEE HIM, I'LL TRY BREATHING ON HIM!



CANDY

NO! BETTER THAN THAT!
YOU'RE GOING TO LOSE
ABOUT 30 POUNDS! I
BET HE'LL SIT UP AND
TAKE NOTICE OF YOU
THEN!

NAW! IT WON'T WORK,
CANDY! I'VE TRIED
IT! I JUST CAN'T
RESIST MALTED
MILKS!

BUT THIS TIME YOU'RE
GOING TO USE WILL-POWER!
FROM THIS MOMENT ON, YOU
WON'T GO NEAR ANOTHER
MALTED MILK, EVEN IF
YOU'RE DYING OF
THIRST!

SAY? DO YOU THINK
IT WILL WORK?
...I MEAN REALLY?

SWEET
SHOP

SWEET SHOP

CANDY

OF COURSE! WHY LOOK, IT'S BEEN
ABOUT $3\frac{1}{2}$ MINUTES THAT
YOU'VE GONE WITHOUT
A MALTED!
RIGHT? RIGHT!

...AND YOU DON'T FEEL
ANY THE WORSE
WITHOUT IT!
RIGHT? RIGHT!

...AND IF YOU CAN GO $3\frac{1}{2}$ MINUTES
WITHOUT ONE, YOU CAN ALSO GO
 $3\frac{1}{2}$ DAYS!
RIGHT?

RIGHT!

HEELERS, CANDY!
YOU'RE RIGHT!
I CAN DO IT
EASILY!

...OR $3\frac{1}{2}$ MONTHS!
OR EVEN YEARS!

SEE? WASN'T
THAT SIMPLE?
YOU'RE
CURED!
VIPEEE!
LET'S
ORDER A
MALTED AND
CELEBRATE!



I CAN SEE I'D BETTER GET
YOU OUT OF HERE! THE
TEMPTATIONS ARE TOO
GREAT!

YOU MAKE ME FEEL
LIKE A MEMBER OF
"MILK-SHAKES
ANONYMOUS"!

SWEET
Shop



WHERE ARE
YOU TAKING
ME?

TO MY HOUSE! IF YOU'RE
REALLY SERIOUS ABOUT WANT-
ING TO LOSE WEIGHT, WE'D
BETTER GO SOME PLACE
WHERE I CAN KEEP AN
EYE ON YOU!



NOW YOU GET IN THERE WITH THAT REDUCING MACHINE OF MY MOTHER'S AND GET BUSY!

AW, CANDY,
MUST I?

CANDY

YES! NOW
GET BUSY
WITH IT!

GALLOPING GOLDFISH! WHAT A GIRL HAS TO GO THROUGH TO GET HERSELF A MAN!



I HAVE TO DO SOME SHOPPING BUT I'LL BE BACK IN AN HOUR OR SO! AND I EXPECT TO FIND THAT MACHINE STILL GOING WHEN I RETURN!

Y-Y-YES
A-ADMIRAL

UNDERSTAND?

POOR TINA! I HATE TO BE SO ROUGH ON HER, BUT IT'S THE ONLY WAY SHE'LL LOSE WEIGHT! SHE'S GOT ABOUT 12 YEARS OF MALTEDS TO WORK OFF!



JEEPERS! I'VE BEEN GONE OVER AN HOUR, AND TINA STILL HAS THAT REDUCING MACHINE GOING! I GUESS THAT PEP-TALK I GAVE HER HAS HER CONVINCED!

WHIRR!!

WHIRR!!

WELL, TINA? WHAT DO YOU THINK OF THAT REDUCING MACHINE NOW?

IT'S SIMPLY MARVELOUS!



...IT MAKES THE BEST MILK-SHAKES IN TOWN, CANDY!

OOOOOOO!
I GIVE UP!



TOP MAN

"Mmm-m, smell the wood smoke," sniffed Candy. "I love the fall, the air is so brisk, the clothes are so tweedy and the football players so handsome." "Oh, fine," grumbled Ted Dawson as he ambled along beside her. "All year long I've got competition from various and sundry creeps and now its a passle of muscle-bound, pigskin tossers. Has it ever occurred to you, girl, that man can have charm without wearing shoulder pads, cleats, and a noseguard?"

"Of course, silly," laughed Candy, "it's just that at this time of year, football players look verve good. Now come on, let's get that soda you mentioned." They turned into the Sweet Shop and were greeted by the usual uproar as they opened the door. The juke box was sounding off and as Candy and Ted wound their way through the dancers to a booth, a tall, broad-shouldered boy broke away from the crowd at the soda fountain and trotted over to a stop directly in front of Candy. Eyeing her with obvious interest, he said, "Hey, Dawson, how about introducing me to this little gal. She's really a doll." Ted moved in fast. "Never mind, Bucko, you're calling the wrong signals this time." And he swept Candy into a seat and shoved a menu at her. "Ted Dawson, you know I want a chocolate soda. Why in the world would I need a menu. And WHO is that positively handsome boy who stopped us on the way in?" said Candy, all in one breath. "That's the new tackle on the varsity team," muttered Ted. Then perking up, he added, "Say, how are the plans for the Fall Hop going? You're on the dance committee, aren't you?" Candy looked bright. "Yes, I am, and the plans are progressing very well. And let's not change the subject. What's the new tackle's name, Ted?" "Okay, okay," said the reluctant Ted. "His name's Buck Woods, and all of a sudden, I don't like him." And he got up and went to the juke box.

Ted no sooner left the table than Buck Woods was at Candy's side. He hastily introduced himself and before Candy could get a word in, he was seated beside her. Ted came storming back to the table. "Say, Woods, you've got a healthy nerve." "Aw, come on," laughed Buck, "no harm in being friendly, is there? We were just discussing the quality of the sodas." "Izzatso," growled Ted as he carefully sat down. "And how do you find the quality?" Buck turned and gazed boldly at Candy. "Sweet, brother. Mighty sweet!" Candy blushed. "Now really—" she began, and then looked up, startled. Ted leaped to his feet, jarring the table as he did. Candy's soda splashed over into her lap and in a flash, Buck was on his feet, napkin in hand, to help in the mop up. Candy was furious. "Ted Dawson, you clumsy oaf. If you weren't so silly and hotheaded, this never would have happened," she cried. Ted exploded, "Silly and hot-headed am I? Okay, I'm sorry I slopped the soda, but maybe Buck Woods will see you home, Miss O'Connor. I suddenly discover that I have another appointment." And Ted stalked out of the shop.

Buck took Candy home, the long way, and really turned on the charm. By the time they reached

the O'Connors, Candy was quite fascinated. "And say, sugar," said Buck as they were parting, "how about going to the Fall Hop with me? It's a Saturday and I can break training for just one night and stay out late." "I'll give it some thought," replied Candy coyly. "I had a more or less tentative date for the Hop, but now, I don't know. . . ."

Candy had been in the house only a few moments when the phone rang. It was Ted. "Thought I'd call and make sure you got home safely," he said casually. "A lot you cared whether I got home or not, Ted Dawson," exploded Candy. "I don't think we have anything to say to each other." "Before you hang up," interrupted Ted, "I just wanted to tell you that I'll be on the football field tomorrow scrimmaging against the varsity team and old, fat-head Woods. I talked to the coach and he said he'd let me try out." "I don't see why that should interest me," countered Candy haughtily. "Since you're so gone on football players," snapped Ted, "I thought you might like to come out and see your new romeo get smeared. I'll massacre him." "I doubt that, Mr. Dawson," replied Candy frostily, and she slammed down the receiver.

The next day, Candy sat in the grandstand with the other girls who had boyfriends on the team. The scrimmage had just started. It was between the varsity and the second teams. In the row ahead of her, Candy overheard her arch-enemy, Cornelia Clyde, talking very loudly to the girl next to her. "Isn't it hilarious? Ted Dawson is replacing the second string halfback just for today and he actually expects to get through the scrimmage. What some dopes won't do to make an impression." Candy seethed as she heard it and then her attention was drawn to the field where the ball was in play and by some miracle, Ted had latched onto it and was hi-tailing it down the field for all he was worth. She spotted Buck Woods moving in. He cut directly across the field, ignoring the man he was supposed to tackle, bumping one of his own men out of the way and heading for Ted at a mad pace. Candy covered her eyes as he connected. It seemed to her she could hear the bones crushing as Ted went down. It was all over in a matter of minutes. Candy was down from the grandstand and running towards the field as they put Ted on the stretcher. "Just a sprained ankle and a black eye," she heard Buck Woods laugh. "I guess you just ain't football material, Dawson. Ha ha!" Candy reached up and grabbed Buck's shoulder and whirled the astonished football player around. "You big baboon," she shrieked, "you deliberately went after Ted and if you think I'd go to the Fall Hop with you, you're sadly mistaken and . . ." "Just a minute, Miss," cut in the Coach, "I'll take care of this." And he turned to Buck, who was now quaking. "You cut way out of line there, Woods. I have a notion to suspend you for a while." Buck started to plead and the battered Ted interrupted from the stretcher as Candy hovered over him. "Aw, don't do it on my account, Coach," and he turned to look up at Candy out of his one good eye. "I really came out on top after all!"

CANDY

C
A
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D
Y

HIYA, CANOY! WHAT MAKES YOU GROOP ON THE STOOP? GIVE ME THE SCOOP!

OH, TRISH! I FEEL SIMPLY HORRIBLE! TED IS SICK IN BED WITH AN AWFUL COLD!

HEARTS AND FLOWERS'



OH, A MAN! I THOUGHT IT WAS SOMETHING SERIOUS! - LIKE A RUN IN YOUR STOCKING!

I FEEL SO GUILTY, TRISH! TED HAD TO WALK ALL THE WAY HOME FROM MY HOUSE LAST NIGHT IN THE POURING RAIN! IT'S ALL MY FAULT!

WELL, WHY NOT BUY HIM A PRESENT OF SOME KINO? THAT SHOULD EASE YOUR CONSCIENCE!

I'D LOVE TO, BUT RIGHT NOW I'M FLATTER THAN A DIME! ...I THINK!... I DON'T EVEN REMEMBER WHAT ONE LOOKS LIKE!



CANDY

GEE, I WISH I COULD
HELP YOU OUT, CANDY,
BUT I'VE GOT LESS MONEY
THAN A SCHOOL-TEACHER'S
PAY ENVELOPE! --AFTER
TAXES!

I HAD TO STOP
WRITING TO MY
AUNT ELSIE IN
WICHITA, SINCE
THEY RAISED
THE PRICE OF
POSTCARDS
TO 2 CENTS!

OH, DEAR!..

**CHEER UP, KIO! I'VE GOT
HALF A BOX OF CARAMEL
KISSES LEFT OVER FROM
MY HALLOWEEN PARTY! --
YOU CAN GIVE THEM TO
HIM! -- OF COURSE, I
EXPECT THEM BACK AFTER
HE'S WELL AGAIN!**

NO, THAT'S NO GOOD!
HE'S PROBABLY NOT
ALLOWED TO HAVE
ANY SWEETS IN
HIS WEAKENED
CONDITION!

HERE'S AN IDEA!
SUPPOSE WE
RUN DOWN TO
THE SWEET
SHOPPE AND
TAKE UP A
COLLECTION
FOR HIM!
- HOW'S THAT?

SUPER,
TRISH!!
THAT'S A
FABULOUS
IDEA!!

WE OUGHT TO BE ABLE TO BUY
HIM SOMETHING REALLY
KEEN WITH ALL THE MONEY
WE'LL COLLECT IN HERE!

**FELLOW STUDENTS!!
I'M COLLECTING MONEY
FOR THE "TED DAWSON
GET WELL CAMPAIGN"
WHO'LL BE THE FIRST
TO CONTRIBUTE??
HOW ABOUT IT, KIDS?
DIG DEEP!!**

DIG IS THE WORD
I'LL HAVE TO ROB
A FEW GRAVES
FOR LUNCH
MONEY AS IT IS

MY WALLET IS SO
THIN I CAN SEE
THROUGH IT

IF I SHOWED YOU
WHAT I HAD IN MY
POCKET RIGHT
NOW, YOU'D THINK
COLLECTING AIR
WAS MY HOBBY!

THERE'S ANOTHER IDEA
SHOT TO PIECES! IF I HAD
A VIOLIN RIGHT NOW, I'D
PLAY "HEARTS AND FLOWERS"
FOR YOU! -- IF I KNEW
HOW TO PLAY THE
VIOLIN!

A colorful illustration showing a group of people in a room. In the foreground, a man with dark hair and a red shirt is looking towards the right. Behind him, another man with light-colored hair and a green shirt is also looking that way. To the left, a woman in a red top and a man in a grey shirt are visible. In the background, two more women are standing near a doorway; one is wearing an orange top and the other a blue top. The scene suggests a social gathering or a moment of shared attention.

A woman with curly blonde hair and a green dress is looking at a man from behind. The man has a speech bubble above his head that says "TRISH!!".

CANDY



CANDY



CANDY

- YOUNG LADY, YOU'RE HERE ON A CHARGE OF IMPROPERLY PLUCKING FLUBRIC PROPERLY!! -- I MEAN IMPROPERLY PLUCKING FLUBRIC PROBABLY!! -- NO, DRAT IT!! THAT'S NOT WHAT I MEAN AT ALL!! ...

MURPHY!! WHY MUST YOU KEEP BRINGING ME CASES LIKE THIS?? I'D HAVE YOU THROWN OFF THE FORCE, IF YOU WEREN'T MY BROTHER-IN-LAW!

SORRY, YOUR HONOR!

IMPROPERLY
PLUCKING
PUBLIC
PROPERTY?

PROBABLY!

CASE DISMISSED!! AND GET OUT OF HERE BEFORE I GO OFF MY ROCKER COMPLETELY!

THANK YOU, JUDGE!
HERE'S A FLOWER FOR YOUR LAPEL!



..IF I HADN'T SEEN IT WITH MY OWN EYES, I NEVER WOULD HAVE BELIEVED IT!!

I CERTAINLY HOPE TED APPRECIATES THESE FLOWERS AFTER ALL THE TROUBLE WE WENT TO IN GETTING THEM FOR HIM!



HI, MRS. DAWSON! TRISH AND I HAVE BROUGHT A LITTLE GIFT FOR TED!

BUT, CANDY..

NO, PLEASE DON'T TELL HIM WE'RE HERE! WE WANT TO SURPRISE HIM!



SURPRISE, TED!!

GEE, CANDY!
I-- I-- I--





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They kids - horse game
choice in becoming a
Marshall and Sheriff. In
the West, it's the place to
be! It's the place to be!
HAPPY the
COWBOY actually rolls
his head with mouth, of
course! But the arms
are not attached to the
body - which fits him
best. Your arms cards
swinging right out of
shoulders. He's a real
cowboy! And he looks right
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voluntary causes
would that save
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and handling charges. Remit
with order we pay postage

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WATER IN THE
CUP?

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and body style

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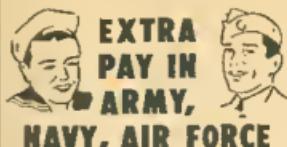
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